Nature Journaling Prescribed Fire October 11-13, 2019 Orleans, CA











This Nature Journaling Prescribed Fire Workshop will introduce ten participants (18 years and older) from diverse backgrounds to journaling techniques and understanding aspects of prescribed fire such as fire behavior and effects. Nature journaling does not require artistic skill, but is a way to provide open-ended, inquiry-based learning, while also bringing art and visual notetaking into the process of learning science and nature observations.

The group will be guided by several fire specialists and an illustrator, meet local experts, join several fire team briefings and observe a pre-burn area, an active burn unit and a post-burn area linked to the Klamath River Prescribed Fire <a href="Training Exchange Program (TREX). There will be some steep short walks, but most travel is by vehicle (provided for workshop participants). Fire safety gear provided for the training period.

Target Group: This workshop is designed to integrate a diverse group of educators, naturalists, natural resource specialists, nature journalers, artists, and fire practitioners with varying degrees of knowledge and experience.



This TREX uses a local Type 3 Incident
Management Team to manage the complexity of
burning near homes and within communities, but
also engages participants in cultural burning and
Prescribed-Burn-Association-type burns with local
partners. The nature journaling workshop is a pilot
within the TREX program and originated from
interest built within the Nature Journal Club and
others in the nature journaling community.

Email Miriam Morrill at blm_ca_fire@blm.gov with your contact information and explain your interest, background, and home/work area no later than

September 6, 2019





Lodging will be provided Thursday, Friday and Saturday. Sunday is a half day and participants can travel home in the afternoon. Participants will be doubled-up in rooms. On Friday and Saturday, a breakfast, bag lunch and hot dinner is provided. Breakfast and lunch provided on Sunday. Participants are responsible for their own travel to and from the hotel and should arrive NO LATER THAN Thursday night (10/10/19) by 7:00 pm for a pre-briefing. We encourage you to stay for the full workshop, but we understand you may have special circumstances and can only participate for one day. You should be aware that there will be long (7am to 9pm) days in the field and traveling between sites, but the pace will be slow with many breaks provided and a long lunch period by the river. Although all applications are appreciated, priority will be given to applicants staying for the full workshop. Those selected for the workshop will receive lodging and logistical information several weeks prior to the workshop.

Required Attire and Supplies:

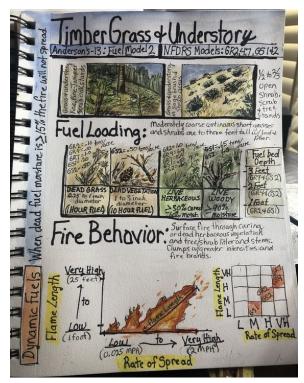
- Closed-toe hiking shoes
- Pants and long-sleeved cotton shirt
- Backpack
- Water bottle
- Hat and sunscreen
- Sketchbook or drawing pad
- Pencil or black pen

Optional Supplies:

- Watercolor paints, paint brush and water container and or colored pencils, etc.
- Small folding chair
- Camera
- Binoculars

Other Resources and References

- Field Sketching Supplies and Naturalist Equipment
- Nature Journaling Curriculum
- The Dana Consortium Report on Arts and Cognition
- Assessment of Experimental Education in Prescribed Burning For Current and Future Natural Resource Managers



The Nature Conservancy and project partners will be taking photographs and videos of group activities and journal pages developed during the workshop to support a range of communication and education efforts.

This training is supported by Promoting ecosystem Resiliency through Collaboration: Landscapes, Learning and Restoration, a cooperative agreement between The Nature Conservancy, USDA Forest Service and agencies of the Department of the Interior.